SUMMER 2011
ENGLISH, WRITING, AND FILM OFFERINGS
(the prerequisite for all of these courses is Engl 2110 unless otherwise noted)

MAYMESTER COURSES (May 16-May 27)

ENGL 2172/01 MTWRF 1:00pm-5:30pm EB166 Botelho

BRITISH LITERATURE SURVEY TO 1660. DO NOT TAKE THIS COURSE IF YOU HAVE ALREADY TAKEN ENGL 2170. This course is scheduled during the MAYMESTER session.

ENGL 2271/01 MTWRF 8:00am-12:30pm EB231 Levy

PRESENTATION IN THE ENGLISH/LIBERAL ARTS CLASSROOM. Professional and community standards demand that English teachers model effective language arts skills and application. In this course, students will prepare for that role. They will study, practice, and apply the effective language strategies and skills needed to guide today’s English/Language Arts classrooms. This course is scheduled during the MAYMESTER session.

ENGL 4340/01 MTWRF 1:00pm-5:30pm EB168 Bowers

SHAKESPEARE. This section is intended for English Education majors but is open to all. We will focus on learning effective performance and creative-based methods to teach Shakespeare to high school and middle school students. Activities will include review of performance pedagogy, use of performance, art, music, video and dvd, writing and reflective journaling, and hands-on creative and performance-based workshops. By the end of the course, students will produce, or be on the road to producing, a project useful in their own classrooms. Students should be familiar with the Shakespeare plays most often taught in middle and high schools. This course is scheduled during the MAYMESTER session.

ENGL 4470/01 MTWRF 8:00am-12:30pm EB168 Gephardt

NINETEENTH-CENTURY BRITISH LITERATURE: The Modernists stereotyped their Victorian forebears as sexually repressed hypocrites, earnest moralists, and zealous imperialists. This course will challenge such residual images of the Victorians by examining samples of diverse poetry produced by a generation of poets that had to contend with the rising popularity of the novel and with the competing priorities of Britain’s industrial society. The course will focus on four key themes that inspired Victorian poetry: art and society; men and women; faith and doubt; and nature and humanity. We will discuss dominant, representative figures such as Alfred Tennyson, Matthew Arnold, Elizabeth Barrett Browning, and Thomas Hardy, but the reading list will also include important contributions by lesser-known poets. Please do not hesitate to contact the instructor if you have any questions about the course. This course is scheduled during the MAYMESTER session.

FILM 3220/01 MTWRF 1:00pm-5:30pm SS1019 Dudenhoefeer

STUDIES IN FILM. A TALENTED TEN AFRICAN-AMERICAN FILMMAKERS OF THE 20TH CENTURY. In 1903, W.E.B. DuBois wrote that the "Negro race, like all races, is going to be saved by its exceptional men. The problem of education, then, among Negroes must first of all deal with the Talented Tenth; it is the problem of developing the Best of this race that they may guide the Mass away from the contamination and death of the Worst, in their own and other races." DuBois concludes that the Talented Tenth "must be made leaders of thought and missionaries of culture." This class, riffing off of this topic, although not necessarily its elitism, will survey the work of ten African-American filmmakers. We will watch, analyze, and discuss the revolutionary aesthetics of such missionaries of culture as Oscar Micheaux, Spencer Williams, Gordon Parks,
Melvin Van Peebles, Charles Burnett, Spike Lee, and Maya Angelou, to name a few. We will also discuss the writings of such leaders of thought as bell hooks, Manthia Diawara, Jacqueline Bobo, and Henry Louis Gates, Jr., so that we can come to a real appreciation of this cinema's treatment of issues of resistance, representation, identity, and enfranchisement. This course is scheduled during the MAYMESTER session.

FOUR-WEEK SESSION ONE COURSES (June 1-June 27)

WRIT 3140/W01 ONLINE ONLINE Richards

TECHNICAL WRITING. Analysis of and practice in writing of business and technical documents from the perspective of technical personnel whose writing supplements but does not define their job description. This is an online course.

EIGHT-WEEK COURSES (June 1-July 31)

ENGL 2145/01 MW 2:00pm-4:45pm EB266 Walters
ENGL 2145/02 TT 11:00am-1:45pm EB266 Watson

INTRODUCTION TO ENGLISH STUDIES. This course introduces students to the reading, writing, research, and critical strategies essential to KSU English and English Education majors. The course draws connections among the four content areas in the English Department (Literature, Language, Writing, and Theory) and focuses on their relationship to broader social and personal contexts, enabling students to make informed choices about their program of study and their careers.

ENGL 2160/01 TT 2:00pm-4:45pm EB168 Thompson

AMERICAN LITERATURE SURVEY FROM ITS BEGINNINGS TO THE PRESENT.

ENGL 2160/W02 ONLINE ONLINE Powell

AMERICAN LITERATURE SURVEY FROM ITS BEGINNINGS TO THE PRESENT. This course meets online.

ENGL 2172/01 TT 11:00am-1:45pm EB66 White

BRITISH LITERATURE SURVEY TO 1660. DO NOT TAKE THIS COURSE IF YOU HAVE ALREADY TAKEN ENGL 2170.

ENGL 2174/01 MW 11:00am-1:45pm EB166 Shelden
ENGL 2174/02 TT 8:00am-10:45am EB166 Dabundo

BRITISH LITERATURE SURVEY FROM 1660 TO THE PRESENT. DO NOT TAKE THIS COURSE IF YOU HAVE ALREADY TAKEN ENGL 2170.

ENGL 3035/01 MW 8:00am-10:45am EB168 Shope

INTRODUCTION TO LANGUAGE AND LINGUISTICS. This course will analyze the nature of human language as both an internal mental faculty and an external social enterprise by examining the major areas of linguistic inquiry. It will use linguistic arguments to dispel popular myths concerning language especially those dealing with language acquisition, variation, change, and the perceived superiority of some languages. A heavy emphasis will be placed on the social aspects of language and how society influences and shapes both
language and our perception of language. Finally, this course will apply the concepts and terms to an examination of various real-world contexts including but not limited to educational settings, business environments, and governmental policies.

ENGL 3241/01 TT 2:00pm-4:45pm EB251 Dail

TECHNOLOGY AND DIGITAL MEDIA IN THE ENGLISH/LIBERAL ARTS CLASSROOM. The purpose of this course is for future English/Language Arts teachers to study and create a wide range of print and nonprint texts for multiple purposes. Students will learn how to use and integrate technologies into the twenty-first century English/Language Arts classroom.

ENGL 3310/01 MTWR 11:00am-1:45pm EB251 Dail

PRINCIPLES OF WRITING INSTRUCTION. An exploration of current theories of grammar instruction and theories of composition pedagogy and assessment, including a variety of strategies for teaching writing while dealing with institutional policies, such as standardized testing; and acquiring grammatical competence in oral and written communication, understanding what grammar errors reveal about writing, promoting syntactic complexity in writing, and studying grammatical structures that promote syntactic growth and diversity of style in writing. In a writing workshop environment, students will write for a variety of purposes and audiences. Prerequisite: Engl 2270 or Engl 2271.

ENGL 3350/01 TT 2:00pm-4:45pm EB166 Dabundo

IRISH LITERATURE OF THE 19TH AND 20TH CENTURIES. A study of literature using region as the primary category of analysis. Here, Ireland takes center stage, the land of saints and sinners, leprechauns and banshees, mists and torrential rains, famine and civil war, religious strife and social upheaval and cultural transformation and beautiful green landscapes. The Irish have won four Nobel Prizes in literature, showing their mastery and often domination of exquisite writing. We shall look at some of these writers and others, both poets and fiction writers, choosing from among Maria Edgeworth, Sidney Owenson, Bram Stoker, Oscar Wilde, George Bernard Shaw, William Butler Yeats, James Joyce, Samuel Beckett, Roddy Doyle, John Banville, William Trevor, Frank O'Connor, Edna O'Brien, Elizabeth Bowen, Liam O'Flaherty, George Moore, Paul Muldoon, Eavan Boland, J. M. Synge, Thomas Kinsella, Sheridan Le Fanu, and Sean O'Casey, among many, many more. Here is powerful and stimulating writing, drenched in Irish rains, steeped in the bogs of Irish politics and culture, and heated by the peat fires of the authors' imaginations.

ENGL 3391/01 TT 5:00pm-7:45pm EB72 Montgomery

TEACHING LITERATURE TO ADOLESCENTS. Using narrative as a central genre, this course introduces current English teaching philosophy and practice in teaching literature to adolescents. This course models current ways to integrate technology into the curriculum, identifies a variety of multicultural teaching texts, and extends the study of critical theory into the teaching of literature to adolescents.

ENGL 4230/01 W 5:00pm-7:45pm EB168 Diop

THEORY-BASED STUDIES IN LITERATURE. This course is designed to develop students' critical skills when dealing with literary productions. It will introduce you to the foundational concepts of critical theory in general and postcolonial theory in particular. Postcolonial studies examine literary representations of colonized peoples both during and after colonization. The course will familiarize you with the key concepts of postcolonial theory and develop your ability to apply theoretical concepts when analyzing and interpreting literary texts. Recently, three students' papers from our literary theory course were selected for a regional student-scholars' conference. Such achievements are the result of how we "test" the concepts we garner from this course by applying them to a sample of literary texts. Prerequisite: Engl 2145. This is a hybrid course.
SHAKESPEARE'S LIFE, WORKS, AND "BUSINESS." In his own day, Shakespeare was far more interested in filling theatre seats than in creating great "Art." This course will examine Shakespeare and his plays as works written for the stage and examine how those works have been preserved and venerated over the past 400 years. We will question Shakespeare's "special" place in the literary canon by setting his works beside his sources and within the context of English history, religion, politics, and economics.

19TH-CENTURY AMERICAN LITERATURE. English 4460 will focus upon perspectives on nature in 19th-century America. The reading will not be extensive; rather we will focus upon reading every work we cover completely and discussing it in great detail. We will start with the film Into the Wild to give us a 20th Century perspective on the desire to live alone in the woods. Then we will move to Ralph Waldo Emerson’s 1836 essay Nature. Then we will read two works from the 1850s, works that are as far apart in perspective and subject matter as east is from west: Herman Melville’s Moby Dick (1851) and Thoreau’s Walden (1854). We will then read a selection of poems by Walt Whitman and Emily Dickinson. Our final task will be to read John Neihardt’s Black Elk Speaks. Though the latter book was published in 1932, it is a transcription of Black Elk, an Oglala Sioux Holy Man, telling his life story. Born in 1863, Black Elk witnessed the demise of Sioux culture as he sought to hold onto his religious tradition that tied him and his kinsmen to the natural world. My hope is that this course will give us all perspective and insight on what is perhaps the most important issue of our time: the environment. Your grade will come from a midterm, a final, and a 10-page paper.
Prerequisite: Engl 2145.

20TH-CENTURY AMERICAN LITERATURE. A study of representative texts, major themes, or literary movements in twentieth-century America, emphasizing aesthetic and social understanding.
Prerequisite: Engl 2145.

FILM HISTORY AND THEORY II. This course is a survey of the major developments, movements, and critical approaches in international cinema since 1950, including a consideration of American independent film and recent digital cinema. The course emphasizes an understanding of the historical, cultural, commercial, and aesthetic contexts that influence film, but also develops the student's understanding of a film's narrative and visual structure and its place within established theoretical traditions.

STUDIES IN FILM. THE CINEMA OF WOODY ALLEN. Woody Allen is one of America’s most enigmatic, controversial, serious, and delightful filmmakers. A true auteur, he has for over forty years been mis-read, re-read, and too often un-read. But the contemporary film audience, the young moviegoers and cinephiles of today, continue to be inspired and provoked by his earlier classic work and his new films. Perhaps more than any other American filmmaker to come of age in the 1970s, Woody Allen has quietly and adeptly fulfilled the potential as a writer, director, and actor that he demonstrated in his younger years. This film course will study the development of Woody Allen over the course of his career—from the early comedic work such as Take the Money and Run, to the decade-defining films Annie Hall and Manhattan; through the masterful blending of genre, melodrama, and classical forms in Hannah and Her Sisters, Crimes and Misdemeanors, and Manhattan Murder Mystery up to the more recent work such as Matchpoint. Besides watching, discussing, and writing about the films screened in class, students will also have the opportunity to study independently other works by one of the true masters of American film.
WRIT 3100/01  W 5:00pm-10:00pm  EB235  Sadre-Orafai

POETRY WRITING. A workshop approach to poetry writing that emphasizes original writing, analysis and response from classmates, and revision. Some attention to the work of established writers for models.

WRIT 3109/01  TT 2:00pm-4:45pm  EB266  Watson

CAREERS IN WRITING. This course exposes students from a variety of backgrounds to various careers in writing. (Students need not be English majors.) Students will analyze and create a wide variety of professional texts ranging from technical, business, and governmental documents to medical, community-based, and web-based documents.

WRIT 3111/01  TT 11:00am-1:45pm  EB231  Arnett

PROFESSIONAL EDITING. Professional Editing is a course that prepares students to become professional editors and information designers. Students will learn proofreading and copy editing skills, as well as comprehensive editing procedures, including what is required in working with an author from a document’s inception to its completion. The process of editing will be studied from the perspective of the rhetorical context so that students learn how to edit and design a document to fulfill both the audience’s needs as well as the author’s purpose. The techniques of editing, including proofreading and copy editing for style, grammar, punctuation, and visual design, and the communication skills required of an editor will be learned through hands-on training and real-world assignments that give students ample practice in applying the principles of editing.

WRIT 3120/01  M 5:00pm-10:00pm  EB235  Grooms

FICTION WRITING. A workshop approach to fiction writing that emphasizes original writing, analysis and response from classmates, and revision. Some attention to the work of established writers for models.

WRIT 3140/W02  ONLINE  ONLINE  McGrath

TECHNICAL WRITING. Analysis of and practice in writing of business and technical documents from the perspective of technical personnel whose writing supplements but does not define their job description. This course meets online.